

५५
 काल शी गण ॥ विष्णु कं हार घोरं ज्व
 ल दन ल शिरवा भास्व दूतान सूत्रा ॥
 ११ ॥ सुप्रोत प्रेत सुन ग्रथित शव शिर स
 प्यन मा द्विजुटाः ॥ सप्त कृत्वा न मीश्रा सु
 र गज दिति जल क पटि माद ध्यानां ॥
 यामु राडा परा मुं गि मथ मभित शिर
 चर्व या ती पुनानु ॥ भाद्रा रोद्रि मत आं
 नर पितित मु विं वा म पूर्णा मु दिक्षः ॥
 १२ ॥ सीता भ्रां तां च सप्त सुर तिन स दृ
 सा मा तर स्यां न मं ति ॥ शक्रा ज्ञा स सु चं ती
 प्रति दिन न स स कृ क्ष मा लां जि मा लं ॥
 स्विं ये व ध्वो रजे न्दु च ज नि ग द यु तं
 प्र हा कं का ल हा रा ॥ प्र च्च धा यी त ता
 तं प्रति न य न वि यो पा न पा त्रा भ व स
 ॥ १३ ॥ चर्व ती स विर व रां प्र क ट क
 ट क ट स ध सं घा त मु ग्र ॥ कूर्वी तो प्रे त म
 ये स क ल क ह क हा हा स्य मु ग्रं कृ शां जी ॥

नित्यं नृत्यं प्रशदाऽमरुडिमिडि
 मास्फोरयंती चवादिह ॥ पायातं
 वरिडकेयं रुमरुमरुमरुमरु
 नाहुपसानाभ्रमंति ॥ १४ ॥ मृत्यु
 नत्यं प्रयायोयप्रसरतिश्रजा
 नोपसर्ग्यत्यमित्रा ॥ नश्यंतिव्या
 धदश्चप्रलयमनुसरथान्यवि
 द्वावहेश्च ॥ भूताप्रेतापिशाचा
 विरहरगमनावृश्चिकादग्नि
 चौरा ॥ मायासोत्रं पठंतं वररुचि
 विरचितं तस्य संतीह देव्या ॥ १५ ॥
 ॥ मायायं हारिकायास्तुतिमप्रदह
 तीयः पठंतीह भक्त्या ॥ संव्याकालां
 तस्य लेखरुचिरचितं तं ज्ञंता ये क
 चिन्ता ॥ तेष्वां दारिद्र्यरोगज्वरमरणा

भयनामयत्वाभुमातः ॥ संज्ञा
 रेप्थारयंतीममहरतुभयंभ
 द्रवाभद्रवाली ॥ १६ ॥ मारीरोगमु
 सूरिकाभयहरं वेतालभूतापहं
 ॥ चौरव्याघ्रमहारगाविषहरं शीत
 ज्वरोच्चातमं ॥ श्रीसोभाग्यदपाप
 हं शुचिवरैव च सुपुत्रप्रदं ॥ तन्मा
 र्ग्यं फलप्रदं तव प्रभोसोत्रं त्रिसं
 प्यं पठेत् ॥ १७ ॥ इति श्रीरुद्रवाम
 लोकातिशयसिद्धिचरुचि विरचितं
 माहामारिसोत्रं समाप्तम् ॥ ॥

सनकी मलाये ॥ एतरे अमक प्रमम एतरे सिद्धये ॥ १०८१ ॥ १०८२ ॥
 कोरा मको मये ॥ एता लसिकन वं देवा सो पावे ॥ १०८३ ॥ १०८४ ॥
 एते सिद्धये ॥ एते सिद्धये ॥ एते सिद्धये ॥ एते सिद्धये ॥
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स्वाहा श्री कृष्णाय नमः ॥ एतरे सिद्धये ॥ एते सिद्धये ॥
 कोरा मको मये ॥ एता लसिकन वं देवा सो पावे ॥ १०८३ ॥ १०८४ ॥
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अथ तुलसी महात्म्यम्

श्री गणेशाय नमः ॥ प्रहो वाच ॥ भूत
 तु मुनयः सर्वे तुलसी व्रत मु तमम् ॥
 धनं यशस्य मा यु ~~य~~ मा ~~के~~ ~~य~~ ~~ग~~ ~~प~~ ~~दु~~ ~~ः~~
 स्वनाशनम् ॥ १ ॥ दंपत्योः प्रीतिजनकं
 पुत्रपौत्राभि वृद्धिदम् ॥ पिशाचग्रह
 रक्षो घृणपवित्रं पापनाशनम् ॥ २ ॥ सदा
 विजयं राजां विद्यो यथा तनाशनम् ॥
 पूर्वहरेर्नम्यमानेक्षीराब्धौ सा भवद्वि
 जाः ॥ ३ ॥ ३ न्यनैः स्नातदा देवी तुलसी का
 मरू पिनी ॥ पवित्रकेसरैः पुनः पत्रैरा
 मोदसंवृतेः ॥ ४ ॥ अतो वृन्दावने चान्
 तुलसी वनमाश्रिता ॥ पुनः श्री तुलसी
 पुनो विष्णुर्वैकुण्ठमन्वरात् ॥ ५ ॥ ततः
 प्रभृतिलोके स्मिता वृन्दावतं समुत्तमम्

इतेषा कविता वृन्दा द्वितीयोक्त्या लभ्यते
 तमा ॥ ६ ॥ प्रसंगिकी महापुण्या प्रसंगा
 पापनाशिनी ॥ अभोदगवने प्राप्ते पु
 न्येति विधियोगतः ॥ ७ ॥ शुभायां हेम
 गर्भायां सितकामतीर्थकारिणा ॥ पंचा
 मृतैः स्नापयित्वा सितकामाभि संजित
 म् ॥ ८ ॥ तुलसीरोपनैः कुर्यात्स्वस्तिवाच
 न पूर्वकम् ॥ स्वच्छोदकेन तां सितवि
 नेन परिदक्षयेत् ॥ ९ ॥ इति तुलसी स
 हात्म्यम् समाप्तम् ॥ १० ॥ ११ ॥ १२ ॥

अथ तुलसी व्रतग्रहो निबिडुदिनानि
 वेष्टुतो च यतिपाते श्रीमभारतवभाउषु
 ॥ पर्वद्वये १५।३० च संक्रान्तौ द्वादश्यां सू
 तकद्वये ॥ तुलसीं ये विचिन्वन्ति ते दि
 वन्ति हरेः शिरः ॥

गायत्री शापमोचनं

ॐ अस्य श्रीवशिष्ठ शापमोचनं
 सहस्र-त्रयभगवान्वशिष्ठः कृ-
 पितुं कृपयन् सूर्यो गायत्रीदेव-
 ता अं वीजं ॐ शक्तिं मं कीलकं
 मम गायत्री सिद्धये जपे विनि-
 योगः ॥ ॐ अस्त्राय फट् ॥ ॐ अङ्गु-
 ल्यां नमः ॥ मं तर्जनीभ्यां नमः ॥ ॐ
 मध्यमाभ्यां नमः ॥ ॐ अनामिका-
 भ्यां नमः ॥ कं कनिष्ठाभ्यां नमः ॥
 ॐ करतलपृष्ठाभ्यां नमः ॥ ॐ हृद-
 याय नमः ॥ ॐ शिरसे स्वाहा ॥ मं शि-
 र्वाय वौषट् ॥ ॐ कवचाय हुं ॥ ॐ ने-
 त्रत्रयाय वषट् ॥ ॐ अस्त्राय फट् ॥ ध्या-
 नं ॥ परब्रह्मसमीपे देवी शापद्वन्द्वकरी

भु मे ॥ सिद्धिरस्तु ममेवैतन्नाय आस्त-
 वसुतमं ॥ ब्रह्मेशविष्णुजननी परं ब्र-
 ह्मसमीपरे ॥ मोक्षस्यैव फलादेवियो-
 जीनां हृदये सत्तवे ॥ अहो महाबहुरूपि-
 त्संख्येषु सरस्वति ॥ अजरे अमरे दे-
 वि ब्रह्मकोनिनमस्तुते ॥ जलमादाय ॥
 ॐ अस्य श्रीविश्वामित्र शापमोचनमंत्र-
 स्य विश्वामित्र ऋषिर्गायत्री छन्दो गाय-
 त्रीदेवता विश्वामित्र शापमोचने वि-
 नियोगः ॥ गायत्री भजामस्मिन्मुखी वि-
 श्वजर्भाय दुद्रवांश्चक्रिरे विशिष्टां क-
 ल्याती सृष्टिकरी प्रपन्नेयनति विसृता-
 विलंदेवजर्भा गायत्री भजती विश्वा वि-
 शापमुक्ता भव ॥ पुनजलमादाय ॥ ॐ
 अस्य श्रीब्रह्म शापविमोचनमंत्रस्य
 ब्रह्म ऋषिर्गायत्री छन्दो ब्रह्मा देवता
 गायत्री शापमोचने विनियोगः ॥ ॐ

गायत्री ब्रह्म ~~सुपा~~ सीत यद्रूपं
 ह्यविदो विदुर्नामपश्यन्ति योऽप्यीशः सुम
 नावावमुग्रतः॥ मे भगवती ब्रह्मज्ञा
 यमुक्ता भव॥ योनिमुद्रां प्रदश्य॥ ५

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style on aged, yellowed paper. A small, faint rectangular stamp or mark is visible near the top center of the page.

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ति धर्मसिन्धौ ॥

जन्मने ॥ ब्रह्म

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नेष्टाहोमाहुतीः खले । इति ।

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ग्रे यो

ॐ श्रद्धया दुर्लभं तपसा पूज्यं श्रद्धया
ॐ श्रद्धया दुर्लभं तपसा पूज्यं श्रद्धया
ॐ श्रद्धया दुर्लभं तपसा पूज्यं श्रद्धया
ॐ श्रद्धया दुर्लभं तपसा पूज्यं श्रद्धया
ॐ श्रद्धया दुर्लभं तपसा पूज्यं श्रद्धया

पवित्रं वा यस्य यस्य गं वसुमावभक्त
 तप्येति वा समाधिना न ते त्रिजामि
 पवित्रं यस्य हस्तो यस्य गं वसुमावभक्त
 आपुरतो दुवे च्छेदितो यो यो जामि
 दिवस त्याज्ये नमो मारुति भवति भाव्य
 लोका लोका कुरापकं यो जितुर्गा दुर्गमश्च

Handwritten text in a script, possibly Indic, located at the top of the right page.

Handwritten text in a script, possibly Indic, located in the middle of the right page.

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Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, yellowed parchment. The script is dense and fills most of the page. The parchment shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, yellowed parchment. The script is dense and fills most of the page. The parchment shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, yellowed parchment. The script is dense and fills most of the page. The parchment shows signs of wear, including creases and discoloration.

Handwritten text in a medieval script, likely Latin, covering the right page of the manuscript. The text is written in dark ink on aged, yellowed parchment. It appears to be a continuous block of text, possibly a letter or a chapter section, with some visible ink bleed-through from the reverse side.

Handwritten text in a medieval script, likely Latin, covering the left page of the manuscript. The text is written in dark ink on aged, yellowed parchment. It appears to be a continuous block of text, possibly a letter or a chapter section, with some visible ink bleed-through from the reverse side. The parchment is heavily stained and discolored, particularly along the edges and in the center.

[Faint, mostly illegible text in a historical script, possibly Latin or Greek, with some pink ink markings.]

[Faint, mostly illegible text in a historical script, possibly Latin or Greek, with some pink ink markings.]

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A close-up photograph of a piece of aged, yellowish-brown paper. The paper has a textured, slightly mottled appearance. Several vertical columns of faint, pinkish-red markings or stains are visible, running down the length of the paper. These markings appear to be remnants of text or decorative elements, possibly from a book or document. The colors are somewhat faded and irregular, suggesting age and wear. There are also some small, dark spots and fibers visible on the paper's surface.

[Faint, mostly illegible handwritten text in a cursive script, likely from a historical manuscript.]

[Faint, mostly illegible handwritten text in a cursive script, likely a medieval or early modern manuscript. The ink is dark, and the parchment is aged and stained.]

[Faint, mostly illegible handwritten text in a cursive script, likely a medieval or early modern manuscript. The ink is dark, and the parchment is aged and stained. There are some purple ink markings or stains visible on the right page.]

Handwritten text in a medieval script, likely Latin, on aged parchment. The text is written in two columns across two pages. The script is a cursive Gothic or similar medieval hand. The parchment is heavily stained, discolored, and shows signs of wear, including tears and foxing. The text is written in dark ink, with some red ink used for initials or rubrics. The left page has a large, blank, rectangular area on the left side, possibly a flyleaf or a page that was once blank. The right page contains the main body of text, which is partially obscured by the binding of the book. The text is written in a dense, flowing manner, typical of medieval manuscripts.

Handwritten text in a cursive script, likely a religious or historical document.

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Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in multiple columns and rows, with some lines starting with a vertical line. The script is somewhat faded and the paper is aged and stained.

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Handwritten text in a cursive script, likely a list or index, located in the upper right corner of the right page.

Handwritten text in a cursive script, located in the middle right section of the right page.

Handwritten text in a cursive script, located in the lower right section of the right page.

Handwritten text in a cursive script, located in the middle left section of the right page.

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1513
The first part of the book is written in the hand of the author
and is the most valuable part of the work.

The second part of the book is written in the hand of the author
and is the most valuable part of the work.

The third part of the book is written in the hand of the author
and is the most valuable part of the work.

The fourth part of the book is written in the hand of the author
and is the most valuable part of the work.

The fifth part of the book is written in the hand of the author
and is the most valuable part of the work.

The sixth part of the book is written in the hand of the author
and is the most valuable part of the work.

The seventh part of the book is written in the hand of the author
and is the most valuable part of the work.

The eighth part of the book is written in the hand of the author
and is the most valuable part of the work.

The ninth part of the book is written in the hand of the author
and is the most valuable part of the work.

The tenth part of the book is written in the hand of the author
and is the most valuable part of the work.

[illegible]

Handwritten text in a script, likely Indic, on the left page. The text is written in dark ink on aged, yellowed paper. The script is dense and appears to be a form of Devanagari or a related Indic script. The text is arranged in vertical columns, reading from right to left. There are some faint, larger characters or symbols interspersed within the columns.

Handwritten text in a script, likely Indic, on the right page. The text is written in dark ink on aged, yellowed paper. The script is dense and appears to be a form of Devanagari or a related Indic script. The text is arranged in vertical columns, reading from right to left. There are some faint, larger characters or symbols interspersed within the columns. A small, light-colored mark or smudge is visible near the top center of the page.

This image shows a fragment of a papyrus scroll with ancient Greek text. The text is written in a cursive hand and is arranged in several lines. The fragment is yellowed and shows signs of wear, including tears and discoloration. The text is partially obscured by the edges of the fragment and the texture of the papyrus.

This image shows a single, heavily aged and damaged page of paper, likely from an old manuscript or book. The paper is a mottled yellowish-brown color, showing significant signs of wear, including numerous dark spots, stains, and areas of discoloration. Faint, illegible markings are visible across the surface, possibly remnants of text or drawings. A small, light-colored rectangular object, possibly a piece of tape or a label, is attached to the left edge of the paper. The overall texture appears rough and brittle.

Handwritten text in a script, likely Indic, on the left page of an open manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is dense and fills most of the page.

Handwritten text in a script, likely Indic, on the right page of an open manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is dense and fills most of the page.

Handwritten text in a script, likely Indic, on the left page of an open manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is dense and fills most of the page.

Handwritten text in a script, likely Indic, on the right page of an open manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a title or chapter heading, written vertically on the left page.

Handwritten text in Devanagari script, likely a title or chapter heading, written vertically on the left page.

Handwritten text in Devanagari script, likely a title or chapter heading, written vertically on the right page.

